



Dear Secretary,

The Australian Decorative & Fine Arts Society (ADFAS) engages the art-loving community of Shoalhaven through an amazing series of first-class lectures and convivial social gatherings.

We would like to extend a **free admission ticket** (normally \$15) to members of your clubs and societies to attend our first meeting on 17th February 2022. The details are as follows:

Topic: Dressing Sydney – The Jewish Fashion Story by Peter McNeil

Time: 7.30 pm

Venue: Berry Uniting Church Hall

RSVP: Richard Wiseman: richardcwiseman@hotmail.com

In addition to the lectures in the attached 2022 Program Flyer, members will have the opportunity to enjoy the following social gatherings that we plan during the year:

- Excursions to Bundanon Gallery & Retford Park Gallery
- The Morning After Tea on Fridays after the Thursday night lectures. At this gathering some members have volunteered to share their interests and expertise on the following:

Collecting ceramics and batik in Indonesia

Canine nutrition: Feeding RAW

Counting birds in your gardens

Recounting First Fleet Convict Ancestors

Secrets of Taking Great Photos

Teaching Experience at the Julian Ashton Art School

Designing a Mediterranean Garden

Cooking the Best Beef Rendang

- Mini recitals by the Junior Strings of the Shoalhaven Youth Orchestra at lectures
- Christmas Tea & Book Sale in December 2022

We welcome you to join the ADFAS Shoalhaven community and you are welcome to contact me regarding membership for 2022. I would be delighted to send you a membership application form. In the meantime it would be very much appreciated if you could pass this information onto your members.

Kind regards

Richard Wiseman
Membership Secretary
ADFAS Shoalhaven

6th December 2022

2 SEPTEMBER
Special Interest Half Day
with Claudia Chan Shaw

This event of two lectures will be held in a convivial setting and includes morning tea.

Lecture 1: 10.00-11.00am
Morning tea: 11.00-11.30am
Lecture 2: 11.30-12.30pm

FLORENCE BROADHURST - THE ENIGMATIC DESIGN LEGEND

With her designs gracing the walls of hip nightclubs, homewares, travel goods and fashion, Florence Broadhurst has become a global phenomenon. Her lively wallpaper designs forgotten until her printing screens were discovered by a design company in a dusty warehouse. During her life she was the queen of reinvention, passing herself off as a French couturier and an English aristocrat. She returned to Australia in the 60s and 70s to revolutionise the design industry of Sydney, only to have it all come to a terrible end.



BEYOND THE LITTLE BLACK DRESS - CHANEL

Fashion is what's in vogue, the latest trend, the up to the minute. Yet 100 years on, the designs and ideas created by Coco Chanel are just as relevant today. We have Chanel to thank for popularising the Little Black Dress, championing pearls for women, and creating the first designer branded fragrance. Join Claudia Chan Shaw to discover Chanel's influence and the legacy of the Little Black Dress, showing that, as Chanel once said, "Fashion fades, only style remains."



ADFAS Shoalhaven Young Arts Sponsorship

The ADFAS Shoalhaven Young Arts Program aims to enhance art opportunities for young people within our community. This year we are supporting the Shoalhaven Youth Orchestra.

The Junior Strings is a training ensemble designed to allow beginner string players an opportunity to develop their ensemble skills before joining the senior orchestra.

We are privileged to be able to organise a series of mini-recitals before our evening lectures.



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Why Join ADFAS?
ADFAS Shoalhaven offers a series of informative and entertaining lectures covering a range of subjects relating to fine, decorative, contemporary and creative art forms and culture.

- Learn more about the arts in a friendly environment
- Enjoy meeting people with interest in the arts
- Support local young artists

Your Annual Membership includes:

- 10 lectures, including the half interest day, from highly regarded international and Australian experts in their field
- 6 mini recitals by the Junior Strings of Shoalhaven
- The Morning After Tea & Sharing Your Interests Events

All lectures are held at the Berry Uniting Church Hall 71-77 Albert St, Berry NSW - commencing at 7.30pm.

ADFAS Shoalhaven 2022 Membership - Renewal

First Name
Surname
Address
Suburb Postcode
Email
Phone
Signature

Renewal
 New Member

2022 Membership fee \$150
New and returning members will receive two complimentary Guest Passes valued \$15 for payment received by 1 February 2022.

Payment Options please tick ☑ :

Direct Funds Transfer:
- NAB Account: ADFAS Shoalhaven
- BSB: 082-435
- Account No: 50503 5936
- Reference: Your Full Name
- Email form to: richardwiseman@hotmail.com

Cheque enclosed:
- Payable to: ADFAS Shoalhaven
- Post form to: PO Box 269 Berry NSW 2535

Membership form can also be accessed via:
www.adfass.org.au/societies/shoalhaven/

  ADFAS-shoalhaven

17 FEBRUARY
Peter McNeil
DRESSING SYDNEY:
THE JEWISH FASHION STORY

Thousands of Jewish migrants fled Nazism, arriving in Australia in the 1930s and 40s. A large number proceeded to work in the clothing industries bringing their entrepreneurial knowledge from Europe. Learn how Australia acquired high quality fashion and textiles, how the clothing traders diversified into other businesses, from wine to real estate and how Sunny Hills transformed over the years.



24 MARCH
John Neylon
VISUALISING AUSTRALIA

Works of art and design, across all media types, have played a significant and sometimes subversive role in shaping the way Australians see themselves. This lecture explores Australia's iconic works, and also art and design trends. A journey that will trace the varied directions taken by the robust tradition, from colonial settlement to the present day.



28 APRIL
Richard Travers
HILDA:
THE LIFE OF HILDA RIX NICHOLAS

Born in Ballarat, 28-year-old Hilda Rix Nicholas held her first single-artist exhibition in Paris in 1912 of drawings made in Morocco. She was making a name as an artist in France when the Great War broke out. Hilda suffered great personal loss during the Great War, and as one of Australia's great artists, Hilda's life and work illustrate a wonderful truth: out of adversity can come great beauty.



2 JUNE
Sasha McPhee
TWO WOMEN PAINT THE FRENCH REVOLUTION:
LABILLE-GUIARD & VIGEE-LE BRUN

This lecture outlines the lives and brilliant achievements of these two extraordinary women, two of the most prestigious and talented portraitists of the late 18th century. Elisabeth Vigée-Lebrun was appalled by the French Revolution and decided to flee as early as October 1793, whilst Labille-Guiard stayed in Paris, and painted the most prominent images of revolutionaries.



28 JULY
Sasha Grishin
ART & REVOLUTION
RUSSIAN ART OF THE REVOLUTIONARY PERIOD

This lecture examines Russian art of the revolutionary period. It focuses on the idea that art is not only for aesthetic purposes, it can be powerful and carry a political message. We will glance at the art of the people, including important artists such as Russian-French artist Marc Chagall, Russian painter and art theorist Wassily Kandinsky and Russian avant-garde artist and art theorist Kazimir Malevich.



29 SEPTEMBER
Geoffrey Edwards
BELLS & POMEGRANATES: PAINTING AND THE POETRY OF THE BROWNING AND TENNYSON

Acclaimed as Henry gants of the Victorian age, Robert Browning, his wife Elizabeth Barrett Browning and Alfred Tennyson each wrote poetry that reflects an unusually keen interest in the visual arts: in painters, paintings and even the new medium of photography. This lecture considers this convergence of art forms within the life and work of each poet and refers also to the Brownings as avid art collectors.



3 NOVEMBER
Robert Ketton
LEARN THE LINES AND DON'T FALL OVER THE FURNITURE

A thought-provoking lecture, the title comes from Noel Coward's advice to a young actor. Using performance Robert will explore the myth of "truth in acting" by demonstrating the importance of observation, concentration and also imagination when bringing a character to life. This includes acting techniques used by politicians, preachers, and con men to persuade, cajole and horror us into doing what they want.



1 SEPTEMBER
Claudia Chan Shaw
ART DECO
NEW YORK

At the end of the First World War, New York emerged as one of the world's great cities. From the late 1920s to the 40s, the glories of the past inspired the fantasies of the future, in the explosion of exotic modern styles we now call Art Deco. This lecture explores the city's celebrated Art Deco skyscrapers, the paintings, sculptures, murals, mosaics, their creators, along with the influences behind the global movement.



DECEMBER
CHRISTMAS TEA & BOOK SALE



2022 Program

ADFAS
Australian Decorative & Fine Arts Society
Shoalhaven